

– Style Guide –

2019

Table of Contents

| Introduction | 3 |
|-----------------|----|
| The Logo | 4 |
| The Wordmark | 5 |
| Spacing & Size | 5 |
| Incorrect Usage | 6 |
| RE/MAX Logo | 7 |
| Colours | 8 |
| Typography | 9 |
| Language | 10 |
| lcons | 11 |
| Motifs | 12 |

Introduction

The Bespoke Real Estate Team takes pride in providing our clients with an experience that is above and beyond. We tailor our services to suit our client's various needs. The Bespoke Experience is different. We focus on guiding our clients, letting them know important information and helping them make informed decisions. Our brand is new, open and polished.

Descriptive Words

Approachable Clean Friendly Professional Practical

TAGLINE

A Customized Approach To Real Estate

The Logo

The full logo is used in official documents. The wordmark and the image is required, however, the circle is not and should only be used when the wordmark is positioned against a complex background. The colored variant is preferrable when the backgorund is white whereas the white version is preferred when the background is dark or colored.



Primary



Secondary All Black



The Wordmark

Mainly utilized in designs with limited spacing, especially on social media. While the logo is the official moniker, the wordmark is more flexible for use.



Prrimary with Fill

Secondary All White

Spacing & Size

The minimum space required around the logo is equivalent to the o in bespoke. The spacing height of the official logo is the height of the b. The exception to this rule is when the wordmark is meant to be flush with a side of the design.

The minimum width for the wordmark with spacing is 0.75 inch (the width of the wordmark is 0.6 inch).



Incorrect Usage

Do not change any colours



Do not rotate the logo



The Buildings should never be standalone unless as a background



Never stretch or distort



Do not adjust opacity unless as a watermark



The words 'real estate team' and the line should not be covered or missing



RE/MAX Logo

As a branch of REMAX, it is required that a RE/MAX logo is visible on all marketing materials. No other RE/MAX logo should be used except for the RE/MAX Royal Properties logo, either in it's brand colours or all white. For further information regarding the branding guidelines for RE/MAX, consult the RE/MAX Trademark and GraphicStandards 17th-Edition.

The height or width of the RE/MAX logo should be equivalent to or less than the Bespoke logo. When displayed directly side-by-side, use only the wordmark. Exceptions to this are on forms that have limited space and require the official logo.





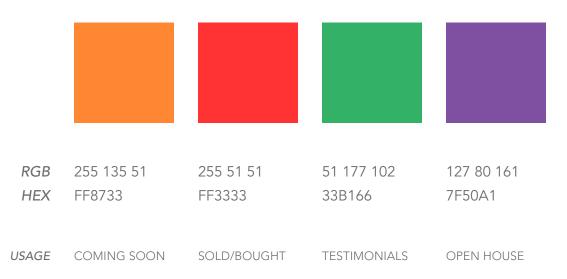


Colours

PRIMARY

| | 76 127 193 73 45 0 0 4c7fc1 | 24 66 117 100 81 27 13 184275 | 108 108 108 58 49 49 17 6C6C6C |
|-------|-----------------------------------|-------------------------------------|--------------------------------------|
| USAGE | BACKGROUNDS SALE | ACCENTS LEASE | TEXT |

SECONDARY (WEB ONLY)



Typography

PRIMARY

Avenir LT

Avenir is the primary font. Main forms used are **Black**, **Medium** and Light. It is used for body text (generally with +25 tracking), and for agent information. Typography for agent name and phone number should be as follows:

> DESIGNATION Avenir LT Std 35 Light + 50 tracking

FIRSTNAME LASTNAME

Avenir Pro Bold Condensed + 42 tracking

416.888.8888

Avenir Pro Bold Condensed + 25 tracking

SECONDARY Caviar Dreams

The secondary font, Caviar dreams, is used as an accent font and within the Bespoke logo. It may be used as a heading. Whenever the term Bespoke is used (such as Bespoke Journey or Bespoke Experience), it must be in the secondary font and ideally, in all lowercase.

Language

The Bespoke Real Estate Team prioritizes engagement first and foremost. We want to communicate to our clients that we understand their concerns and are able to answer any questions; we speak their language. Thus, avoid difficult phrasing and terminology. However, we must also show that we are professionals. Exceptions to this language is in our social media platforms in which the use of emojis and an informal tone is encouraged. Also, use positive and welcoming language, that embody our approachable ideals. Above all, be accurate!

CORRECT

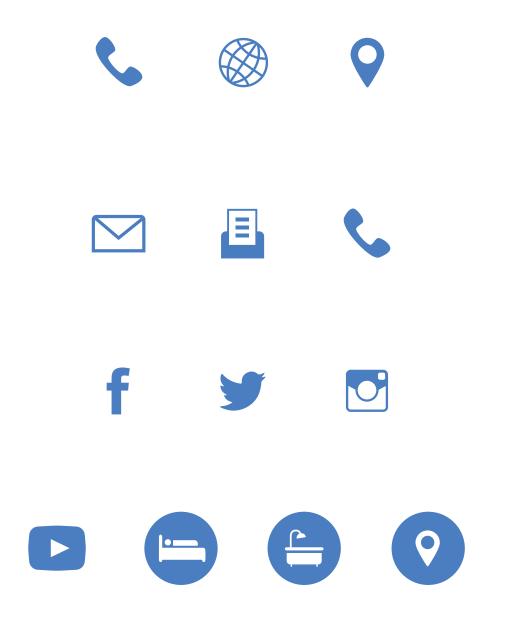
- 1. Hi there!
- 2. Let's Connect
- 3. This property has features that will meet your needs.
- 4. Want to know more?

INCORRECT

- 1. Wassup!
- 2. Hit us up
- 3. This piece of equity contains features that shall correspond with what you necessitate.
- 4. Would you like to know more?

lcons

Iconography should remain consistently flat across the brand. It shall be in either Bespoke Blue or Grey. Exceptions to this are social media post icons in which a different coloured circle is required. A white circle is preferred for complex backrgounds.



Motifs

The Bespoke brand uses several motifs to tie the identity together. First is the blue background that reflects our willingness to communicate. The background will be bordered by a thin white line or a thicker one that reaches the edge.

In conjunction, the brand often uses an "interrupted" line to frame text or the logo. On white backgrounds, this line is in the Bespoke blue.

The second motif comes from the buildings in the logo that can be used as imagery or deconstructed into decorative elements.

